

1921

April Showers

Buddy Gard DeSylva

Louis Silvers

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Recommended Citation

DeSylva, Buddy Gard and Silvers, Louis, "April Showers" (1921). *Historic Sheet Music Collection*. 113.
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APRIL SHOWERS

WORDS BY
B.G. DeSYLVA
MUSIC BY
LOUIS SILVERS

AL
Tolson's
HITS
IN
MESSRS. LEE &
J.J. SHUBERT'S
PRODUCTION OF
THE MUSICAL
EXTRAVAGANZA
BOMBO

VOCAL SELECTIONS

Don't Send Your Wife to the Country
It's You
April Showers
Tallahassee
Down South
Give Me My Mammy
That Barber in Seville

E. HOWARD CLARK,
PIANO AND ORGAN
—STATIONERY:—
PICTURE FRAMING, ETC.
WESTERLY R.

SUNSHINE
MUSIC CO.
INC.
HARMS
NEW YORK

6

MADE IN U.S.A.



April Showers

Words by
B. G. DE SYLVA

Music by
LOUIS SILVERS

Moderato

Piano

The musical score is written for piano and voice. It begins with a piano introduction in G major, 4/4 time, marked 'Moderato'. The piano part features a melody in the right hand and a bass line in the left hand, with dynamic markings of *mf* and *rit.*. The vocal part enters with the lyrics: 'Life is not a high-way strewn with flow-ers, I have learned to smile when skies are gloom-y, Still it holds a good-ly share of bliss, Smile al-though my heart's a-bout to break, When the sun gives way to A-pril show-ers, When I know that troub-le's com-ing to me,'. The piano accompaniment continues throughout the vocal lines, with dynamic markings of *p* and *p a tempo*.

Life is not a high - way strewn with flow - ers, —
I have learned to smile when skies are gloom - y, —

Still it holds a good - ly share of bliss, —
Smile al - though my heart's a - bout to break, —

When the sun gives way to A - pril show - ers, —
When I know that troub - le's com - ing to me, —

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Here's the point that you should nev - er miss. ————
 Here's the hap - py at - ti - tude I take. ———— Though A - pril

la melodia marcato

Refrain *Slow with expression*

p-f
 show - ers ———— may come your way, ———— They bring the flow - ers ————
stacc.

p-f
legato

— that bloom in May ———— So if it's rain - ing, — have no re - grets —

p.
p

— Be-cause it is - nt rain - ing rain you know, (It's rain - ing vi - o -

-lets,) And where you see clouds— up - on the hills, — You soon will

see crowds— of daf - fo - dils, — So keep on look-ing for a

blue bird And list'-ning for his song, When - ev - er A - pril

show-ers come a - long. — Though A - pril - long. —

Al Jolson's smashing song success **IT'S YOU**

Words by
BENNY DAVIS

Music by
CON CONRAD

Refrain *Tempo di Fox Trot*

p-f

It's you, dear, it's you, dear, I'm

proud to con - fess, I knew,

dear, that you, dear, would bring me hap - pi -

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